

Bianca Showalter

soprano

Stage Productions

Trap Door (Jane the Journalist)	Lisa Scola Prosek	World Premiere at The Lab, S.F. - June 2008
Abduction from the Seraglio (Constanza)*	W.A. Mozart	Sonoma City Opera - August 2007
The Merry Widow (Olga)	Franz Lehár	West Bay Opera - May/June 2007
Khovanschina w/ Kent Nagano cond.	Modest Mussorgsky	Leather Factory Opera - Dec. 2006
The Opelousas Sisters (Esther)	J. Langley & A. McTigue	Green Music Festival - June 2006
The Pied Piper of Hamelin (Corp. I)	Mark Alburger	San Francisco Cabaret Opera - May 2006
The Opelousas Sisters (Esther)	J. Langley & A. McTigue	Quantum Opera Guest Artist - May 2006
A Little Night Music (Madame Armfeldt)	Stephen Sondheim	Quantum Opera Guest Artist - Feb/Mar 2006
Die Zauberflöte (Königin der Nacht)	W.A. Mozart	NWPC Seattle, WA - May 2005
Caliban Dreams Act I (Mugwort)	C. Suprynovicz & A. Moody	Berkeley Opera Workshop - July 2004
Candide (Cunegonde)	Leonard Bernstein	SSU Quantum Opera - 2003
Strange Charm (Countess Almaviva)	W.A. Mozart scenes	SSU Quantum Opera - 2003
Krank (Frau Liebling - principal role)	Kurt Weill review	SSU main production - 2003
The Cunning Little Vixen (chicken/chorus)	Leos Janáček	Cinnabar Opera Theater - June 2002

Oratorio / Choral / Recital

Harden Not Your Hearts (Holy Spirit)	John Partridge	San Francisco Cabaret Opera - Nov. 2006
Fresh Voices VI (Ecclesiastes soloist)	Mark Alburger	Goat Hall Productions - May 2006
Carmina Burana (Soprano soloist)	Carl Orff	Sonoma County Choral Society - May 2004
Requiem (Soprano soloist)	W.A. Mozart	SSU Opera Chamber Orchestra - 2002
Ceremony of Carols (Soprano soloist)	Benjamin Britten	SSU Chorus - 2002

Benefits / Concerts

Arias@Avos (featured soloist)	various	Opera Fort Collins Guild - October 2009
Singers for Seniors (soloist outreach)	various	Martinez Opera - December 2007
Halfway Mark (soprano soloist)	Mark Alburger	Goat Hall Productions - April 2007
Easter Hangover (soprano soloist)	various	Goat Hall Productions - April 2007
A Salute to the Arts with Carol Channing	various	Green Music Festival - October 2006
Dream One World fundraiser	various	Project Applause - October 2006
The Assistance Dog Institute fundraiser	various	Project Applause - August 2006
Face to Face AIDS fundraiser	various	Project Applause - June 2006
Benefit Concert	various	Capitol Opera Sacramento - Nov 2005

Awards

2007 Special Encouragement Award SF District	Metropolitan Opera National Council Auditions
2004 Pacific Regional Finalist	Metropolitan Opera National Council Auditions
2004 First Place Winner	Redwood Empire NATS Vocal Scholarship Competition
2003/2004 Person Talent Scholarship Award	Sonoma State University, Rohnert Park, CA
2002 Vocal Panel Finals Winner	Music Teachers' Association of California - State Convention
2000/2001 Most Outstanding Vocalist	Mesa State College, Grand Junction, CO

Education

The Singer's Gym	w/ Kathryn Cathcart & Ben Bernstein October, 2004 & 2006	Sonoma, CA
Sonoma State University	BA Vocal Performance (w/ honors & distinction)	Rohnert Park, CA
Mesa State College	Music Education (two years of study)	Grand Junction, CO

Directors & Conductors: Jim Cave, Martha Stoddard, Yefim Maizel, Jindong Cai, Kent Nagano, Ryan Brown, Michael Fontaine, Phil Lowery, Harriet March-Page, Mark Alburger, Adrian Elfenbaum, Pamela Lourentzos, Kathleen Torchia, Margriet Tindemans, Dr. Lynne Morrow, Robert Worth, Missy Weaver, David Gordon, Paul Draper, Amanda McTigue, Elly Lichenstein, and Nina Shuman.

Vocal Teachers: Sheila Smith (2008), Susan Witt-Butler (2002-2008), Bonnie Brooks (2001-2002), Jan Drazek (1999-2001)

Coaches: Sheri Greenawald, Peter Grunberg, Lorenzo Malfatti, Myron McPherson, Monroe Kanouse, Charles Calhoun, Robert Young, Yvonne Wormer, Dr. Lynne Morrow.

Master Classes: Jake Heggie, Lorenzo Malfatti, Kathryn Cathcart, Ben Bernstein, Monroe Kanouse, David Blackburn, Alan Smith, Peggy Donovan-Jeffry, Joanne Corbett-Barnes, John Duykers, David Gordon.

Special Skills

Makeup Artist, Music Theory tutoring, Choral Conducting, Marketing & Bookkeeping